



V.005
November
Week One

I was outside in the rain this morning and enjoyed the brilliant effect of water magnifying the hues of the fallen, decaying leaves. I noticed how the hues were not what one would immediately associate with fall. I ran across a strange berry pod which was brilliant red with leaves still a bright green, as though it were spring. I noticed a lot of very dark, almost black spots, acting as punctuation to the other hues. And a soft, pastel green on some leaves that may have been a layer of mold. I know, not nice sounding, but great inspiration for an unexpected addition to this palette. What makes this palette work is the varying greens, all somewhat muted and sitting on the cool side of true green. This unifies them and gives a repetition to this palette. Adding in the bright yellow counter balances the heaviness of the three darkest valued hues, the red, the charcoal and the deep teal. Here are some button type embellishments for you to use in your crafting. Enjoy!

