



V. 002
October
Week Two

You can use anything for inspiring your next color palette. Here, I've used some beautiful hues pulled from hand-dyed embroidery threads. On the right, the first column represents the hues as sampled from the threads. The following columns represent corresponding shades, (darkened) and tints, (lightened). This palette is quite easy to design with because it offers a variety



of values and hues, yet maintains the common denominator of a warm temperature. Designing with this palette will ensure continuity and calmness because it is limited in scope.

